



**FLUTE**



# A'S AND B'S

## Feeling Down, Feeling Blue



Feel-ing down    Feel-ing blue    Feel-ing down and    blue

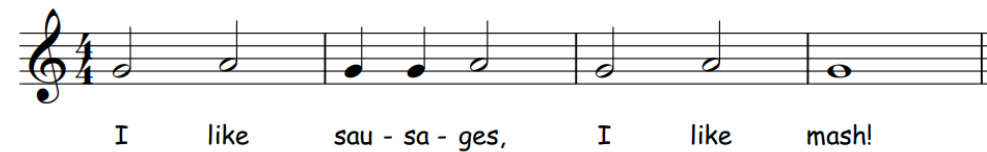
## Bangers & Mash



I    like    sau - sa - ges,    I    like    mash!

# A'S AND G'S

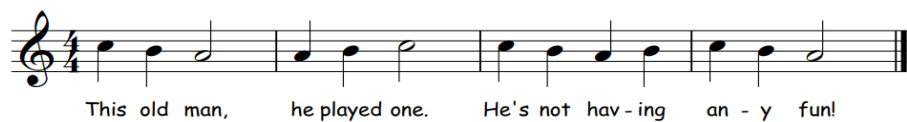
## Bangers & Mash



## Feeling Down, Feeling Blue



### Grumpy Old Man



### Hairy Scary Monsters!



**B'S AND C'S – REMEMBER TO TAKE YOUR THUMB OFF FOR C**



# C, B, A AND G!

- **HOT CROSS BUNS STARTS ON B**
- **COLD CROSS BUNS STARTS ON C**

## Hot Cross Buns

Hot cross buns. Hot cross buns.

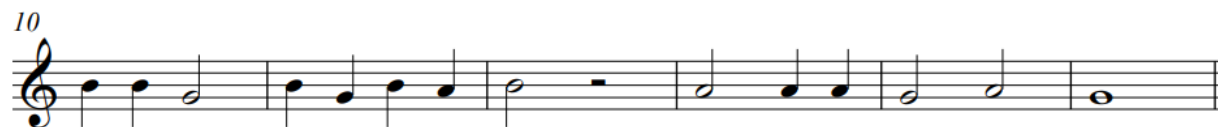
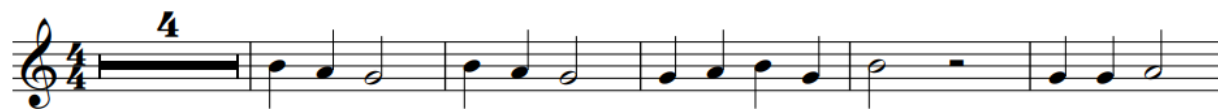
One a pen - ny, two a pen - ny, hot cross buns.

## Cold Cross Buns

Cold cross buns. Cold cross buns.



## Cowboy's Swing



# B, A AND G

- **YOU START THIS ON B**
- **REMEMBER B IS ON THE MIDDLE LINE**

## Mr Cool.



## G,A,B AND C

- EACH PATTERN ON THE FIRST LINE STARTS WITH G
- EACH PATTERN ON THE SECOND LINE STARTS WITH C

Flute

# Snappy Dresser

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instrumental part by **Kathryn Parry**  
backing track by **Pete Readman**

Count-in: 1 2 3 4, 2 2 3 4

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

The musical score is written for a flute in 4/4 time. It consists of 29 measures. The melody is simple and catchy, with a mix of eighth and quarter notes. The lyrics are written below the staff, with some measures containing rests or improvisation instructions. The score is divided into sections by measure numbers: 5, 9, 13, 17, 21, 25, and 29.

5 I'm a snap-py dres-ser, Rea-dy for a par-ty.

9 I'm a snap-py dres-ser, Al-ways a smar-ty.

13 Cro - co - dile hat! Cro - co - dile trai-ners!

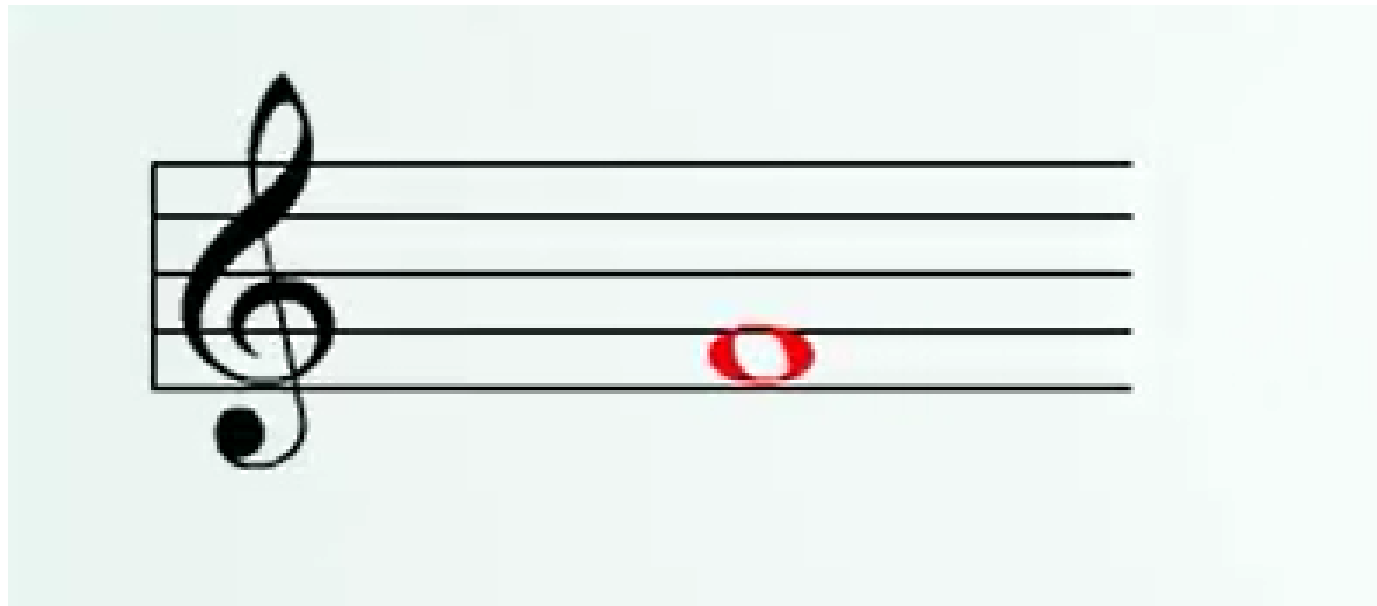
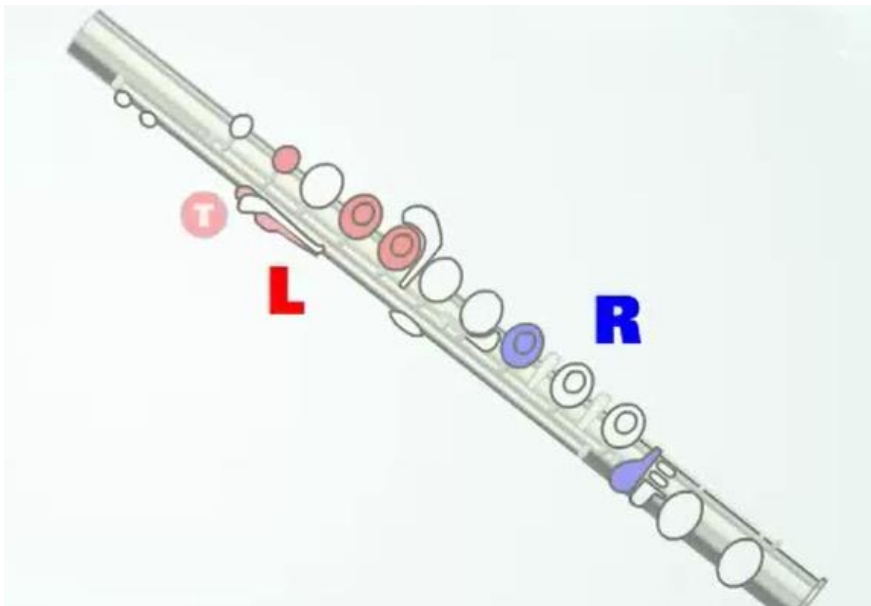
17 improvise on A  
in empty bars

21 Cro - co - dile Cro - co - dile

25 Cro - co - dile Cro - co - dile SNAP!

29 I'm a snap-py dres-ser, Al-ways a smar-ty.





# INTRODUCING F



Flute

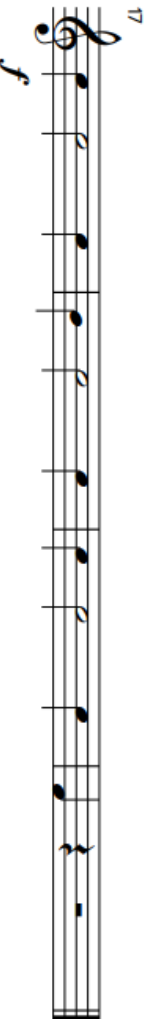
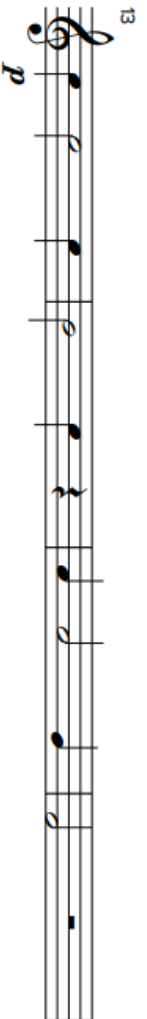
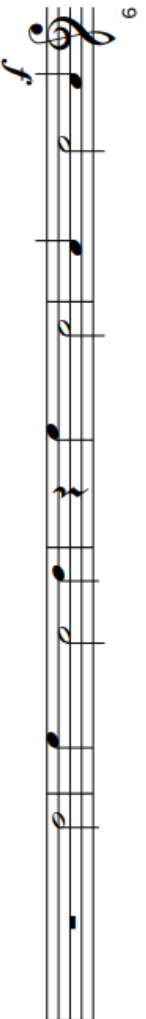
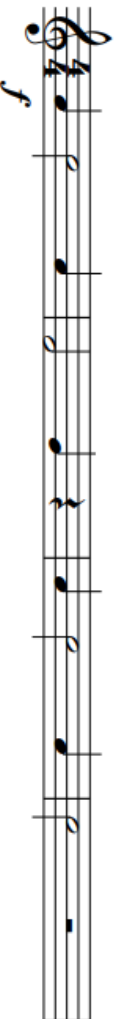
# Wild West

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Instrumental part by **Jane Sebba**  
backing track by **Pete Readman**

Count-in: 1 2 3 4, 2 2 3 4

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4



Flute

# Two-Four

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Count-in: 1 2, 2 2, 3 2, 4 2

Intro: 1 2, 2 2, 3 2, 4 2

instrumental part by **Jane Sebba**  
backing track by **Pete Readman**

The musical score is written for a flute in 2/4 time. It consists of a single staff with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 49 marked at the beginning of their respective lines. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes a count-in and an intro, followed by a series of rhythmic patterns and rests. The piece concludes with a final measure marked *f*.

9 *f* *p*

17 *f*

25 *p*

33 *f*

41 *f* *p*

49 *f*