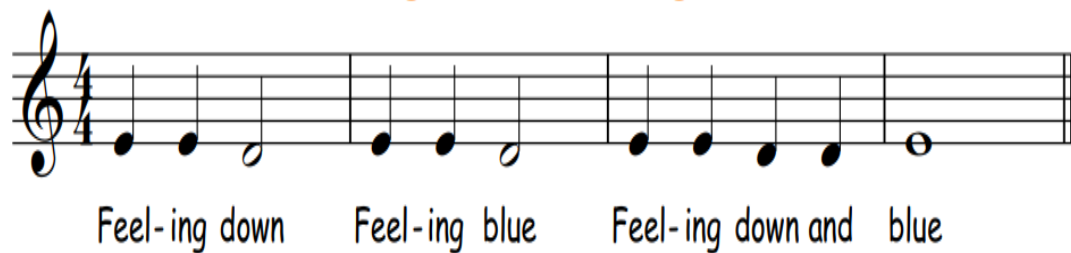




**CLARINET**



### Feeling Down, Feeling Blue



### Bangers & Mash



# E'S AND D'S



## Hairy Scary Monsters!



In the mid-dle of the night, mon-sters give me such a fright!

## Grumpy Old Man



This old man, he played one. He's not hav-ing an-y fun!

**F – REMEMBER TO TAKE YOUR FIRST FINGER OFF FOR F AND LEAVE JUST YOUR THUMB ON.**





- **HOT CROSS BUNS STARTS ON AN E**
- **COLD CROSS BUNS STARTS ON AN F**

Hot cross buns. Hot cross buns.

One a pen - ny, two a pen - ny, hot cross buns.

Cold cross buns. Cold cross buns.

One a pen - ny, two a pen - ny, cold cross buns.

## Cowboy's Swing



## E, D AND C

- **YOU START THIS ON E**
- **REMEMBER E IS ON THE BOTTOM LINE**

## MR. COOL



## C, D E AND F

- EACH PATTERN ON THE FIRST LINE STARTS ON C
- EACH PATTERN ON THE SECOND LINE STARTS ON E

B $\flat$  Clarinet

# Rhythmic Ropes

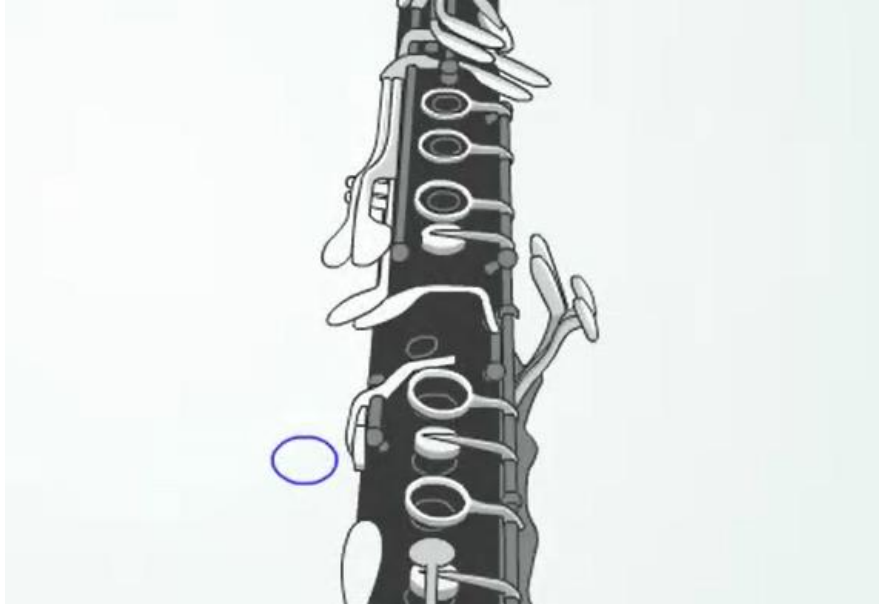
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instrumental part by **Jane Sebba**  
backing track by **Pete Readman**

Count-in: 1 2 3 4, 2 2 3 4

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

The musical score for B $\flat$  Clarinet is written in 4/4 time. It begins with a count-in of '1 2 3 4, 2 2 3 4' and an intro of '1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4'. The score consists of 33 measures. Measures 1-4 are the intro. Measures 5-8 are marked *f* and include a first ending bracket. Measures 9-12 are marked *p*. Measures 13-16 are marked *cresc.*. Measures 17-20 are marked *f*. Measures 21-24 are marked *f* and include a first ending bracket. Measures 25-28 are marked *f*. Measures 29-32 are marked *p*. Measures 33-36 are marked *f* and include a first ending bracket. The score ends with a double bar line.



# INTRODUCING G

**NO FINGERS AT ALL (KEEP YOUR FINGERS CLOSE.)**





B♭ Clarinet

# Five-A-Day

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instrumental part by **Jane Sebba**  
backing track by **Pete Readman**

Count-in: 1 2, 2 2

Intro: 1 2, 2 2, 3 2, 4 2

5 *ff* Eat your peas, *pp* Eat your car - rots,

9 *mf* Eat your spin - ach and eat your par - rots. *ff*

13 *ff* Eat your cau - li - flow - er, *pp* Eat your greens,

17 *mf* Eat your broc - co - li and eat your jeans. *ff*

21

25 *ff* Eat your pep - pers, *pp* Eat your peas,

29 *mf* Eat your on - ions and eat your skis. *ff*

B♭ Clarinet

# Two-Four

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instrumental part by **Jane Sebba**  
backing track by **Pete Readman**

Count-in: 1 2, 2 2, 3 2, 4 2

Intro: 1 2, 2 2, 3 2, 4 2

The musical score is written for B♭ Clarinet in 2/4 time. It consists of 52 measures, divided into an 8-measure introduction and a 44-measure main body. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *du* (diminuendo), and *dd* (decrescendo). The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A repeat sign is used at the end of the 44-measure section, leading to the final two measures. The key signature has one flat (B♭), and the time signature is 2/4.